

Preliminary data**Bipolar IC**

Type	Ordering code	Package
TDA 5651	Q67000-A2463	DIP 22

The integrated circuit TDA 5651 includes the essential features for sound processing in video tape recorders

such as

- Amplification and adjustment of levels
- Setting of the required input and output impedances
- Switch-over between 4 signal sources
- Switch-over from recording to playback mode
- Muting pulse
- Adjustment of the switching signals (point 3-5) to bus-compatible control levels
- Automatic level control
- Setting of the recording and playback frequency response through external negative feedback

Maximum ratings

	min	max	
Input microphone amplifier			
Input playback amplifier			
Output playback amplifier			
Output playback amplifier			
Input AF signal			
Time constant muting pulse			
Logic input			
Supply voltage			
Output AF signal			
Output AF signal			
Input AF amplifier			
Input recording amplifier			
Output recording amplifier			
Logic input			
Logic input			
Input/Output AV signal			
Time constant level control			
Output level control			
Reference voltage blocking			
Reference voltage blocking			
Junction temperature			
Storage temperature range			
Thermal resistance (system-ambient air)			
V_M		V_{REF}	V
$V_{I\text{ p amp}}$		V_{REF}	V
$I_{Q\text{ p amp}}$	-5		mA
$I_{Q\text{ p amp}}$		6	V
$V_{I\text{ AF}}$	0	$+V_S$	V
V_T	0	$V_{REF} + 5$	V
V_{L7}	0	$+V_S$	V
V_S	0	20	V
$V_{Q\text{ AF}}$	0		V
$I_{Q\text{ AF}}$		5	mA
$V_{I\text{ AF amp}}$	0	$V_{REF} + 5$	V
$V_{I\text{ rec amp}}$	0	$+V_S$	V
$I_{Q\text{ rec amp}}$	-5	+5	mA
V_{L17}	0	$+V_S$	V
V_{L18}	0	$+V_S$	V
$V_{I/Q\text{ AV}}$	0	$+V_S$	V
V_{TLC}	0	$+V_S$	V
V_{QLC}	0	7	V
$I_{Q\text{ REF}}$	-5		mA
V_{REF}		7	V
T_j		150	°C
T_{stg}	-40	125	°C
R_{thSA}		65	K/W

Operating range

Supply voltage	V_S	9.8 to 14	V
Frequency	f_{max}	15	kHz
0 dB		10	kHz
Ambient temperature	T_A	0 to 60	°C

Characteristics $V_S = 12\text{ V}$; $T_A = 25^\circ\text{C}$

Current consumption

 $V_S = 12\text{ V}$, AF, without signal

	min	typ	max	
I_S		15	25	mA

Recording mode

Microphone input

Input impedance

Input signal 1 kHz

Signal-to-noise ratio, microphone
according to plot A, $V_{i\text{rms}} = 1\text{ mV}$

R_{iM}	-25%	10	+25%	$k\Omega$
$V_{iM\text{rms}}$	1.0 40 ¹⁾		50	mV dB

AV input

Input impedance

Input signal 1 kHz

AV signal-to-noise ratio

according to plot A, $V_{i\text{rms}} = 100\text{ mV}$

R_{iAV}	10			$k\Omega$
$V_{iAV\text{rms}}$	0.15 60	1.0	2	V dB

AF input

Input impedance

Input signal 1 kHz

AF signal-to-noise ratio

according to plot A, $V_{i\text{rms}} = 100\text{ mV}$

R_{iAF}	50			$k\Omega$
$V_{iAF\text{rms}}$	0.15 60	0.3	2	V dB

AF output (monitor)

Output impedance

Output signal

Total harmonic distortion

with 1 kHz

 $V_i = 1\text{ V}$ at AF output

R_{q13}			0.1	$k\Omega$
$V_{q13\text{rms}}$		1		V
THD			1.5	%
THD_3			0.5	%

Playback mode

Playback head input

Input current

Input signal at 330 Hz

Input voltage

I_3			100	nA
V_{ip}		60 ²⁾		μV
V_3	2.4	2.7	3.0	V

AV output

Output impedance

Output signal

1 V_{rms} at pin 13

Playback gain at 330 Hz

Signal-to-noise ratio referred

to playback head

 $V_{ip} = 180\text{ }\mu\text{V}$ according to plot A, $R_{ip} = 10\text{ }\Omega$

Total harmonic distortion

with 1 kHz; $V_{ip} = 200\text{ }\mu\text{V}$

R_{q19}			1	$k\Omega$
$V_{q19\text{rms}}$		1		V
		84 ²⁾		dB
	56 ²⁾			dB
THD			1.5	%
THD_3			0.5	%

1) Objective is 46 dB

2) Including preamplifier and circuitry; refer to figure

Characteristics $V_S = 12\text{ V}$; $T_A = 25^\circ\text{C}$ **Recording head output**

Output impedance

Output signal

 $V_{IAF\text{ rms}} = 1\text{ V (1 kHz)}$

Automatic level control

Gain $f = 1\text{ kHz}$

Microphone input up to AF output

AV input up to AF output

AF input up to AF output

Playback amplifier output up to AF output

Charging current for AGC

Discharging current for AGC

Time period for 34 to 66 dB

Time period for 66 to 34 dB

Time period for control deviation
of 40 dB at 40 Hz

Cross-talk of switched-off inputs

Switching inputs A, B, C

Input control current

 $V_{7/17/18} = 0\text{ V}$

Low voltage "0"

High voltage "1"

Switching times

Muting response time via pin A

Total switch-over time

via pin B, C

Time delay for sound recurrence
after muting pulse

	min	typ	max	
R_{Q16}				$k\Omega$
$V_{Q16\text{ pp}}$	-20%	5	0.1 +20%	V
V_{13}/V_{IM}	26		60	dB
V_{13}/V_{IAV}	-6		16	dB
V_{13}/V_{IAF}	-6		16	dB
V_{13}/V_4	0		22	dB
$+I_{20}$	1			mA
$-I_{20}$	0.3	0.5	0.65	μA
t_1		4		min
t_2		100		ms
t_3			200	ms
		40		dB
$I_{7/17/18}$	-20		0	μA
$V_{L7/17/18}$	0		1.2	V
$V_{H7/17/18}$	2		V_S	V
$t_{7/13}$		20		ms
$t_{17/13}$				
$t_{18/13}$		2		s
$t_{7/13}$		1		s

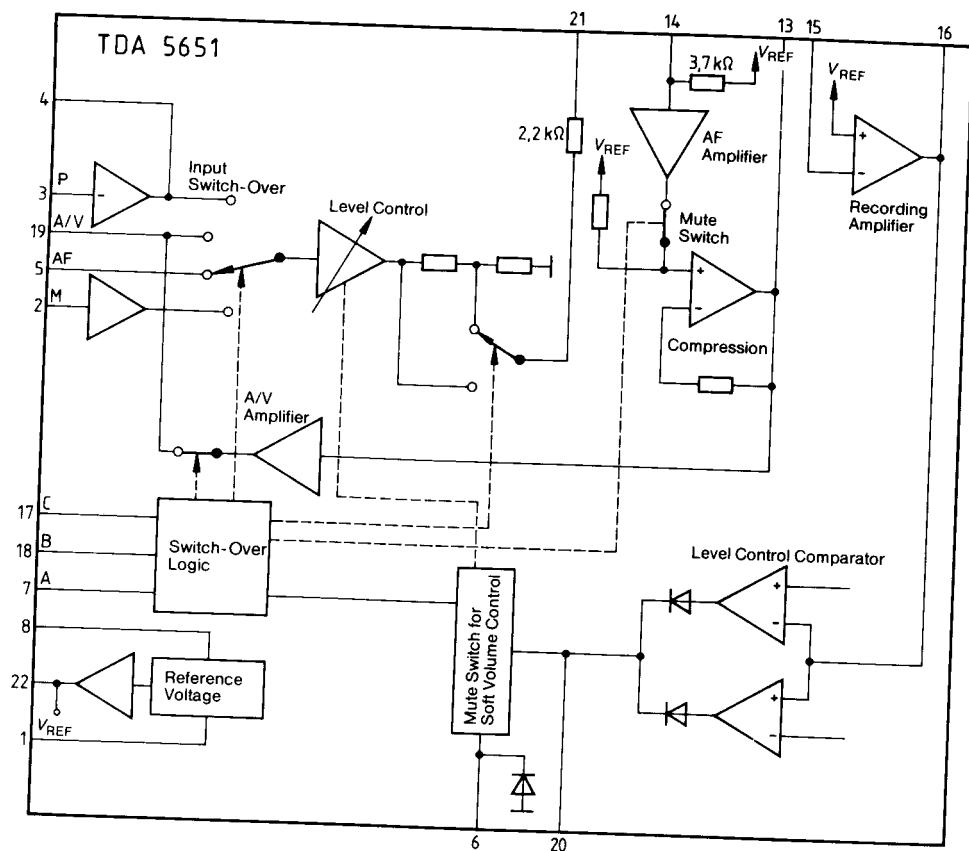
Truth table

		Switching inputs		
		A	B	C
Recording, microphone	M	1	0	0
Recording A/V	A/V	1	0	1
Playback	P	1	1	0
Recording, AF	AF	1	1	1
Mute mode	S	0	X	X

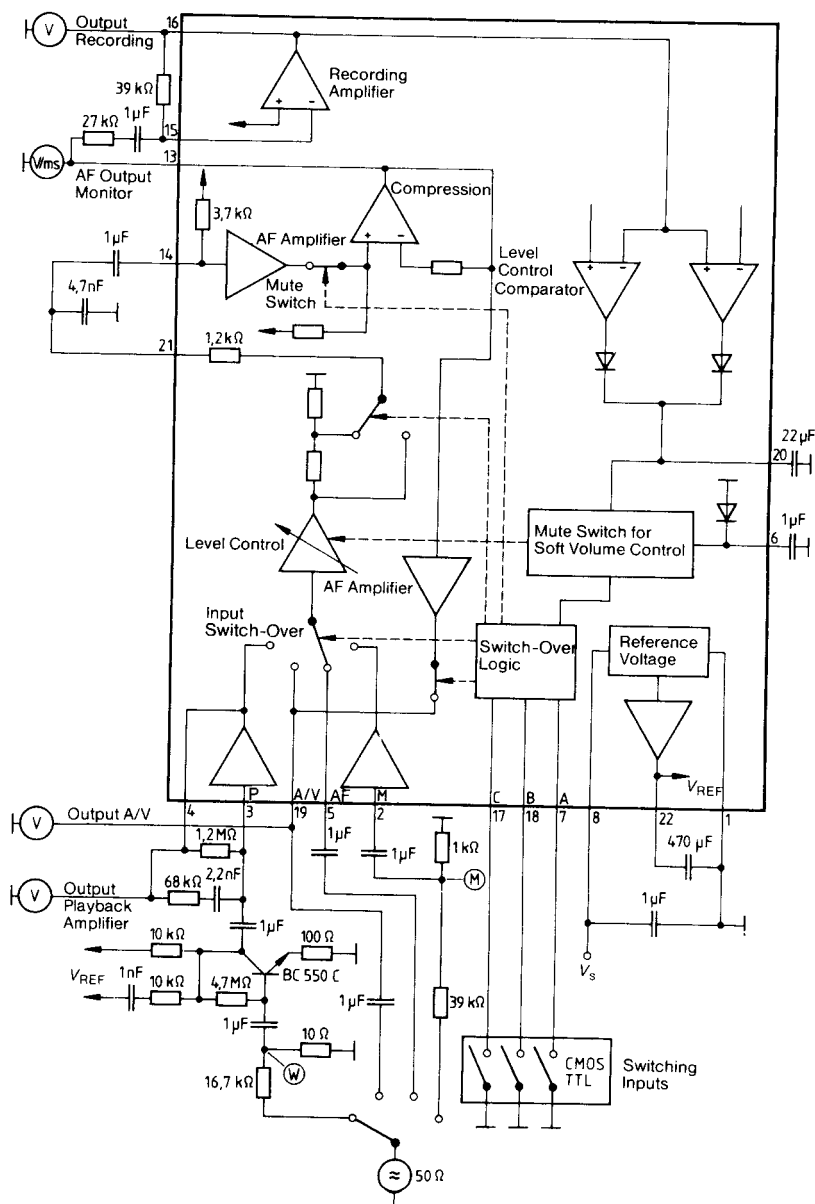
Pin description

Pin	Function
1	GND
2	Input recording microphone
3	Input playback and frequency response playback
4	Output playback amplifier
5	Input recording AF (IF)
6	Time constant for switch-over and soft sound gain control
7	Logic input (muting pulse)
8	Supply voltage
9	Not connected
10	Not connected
11	Not connected
12	Not connected
13	Output AF (monitor)
14	Line stop filter
15	Frequency response, recording
16	Output recording (head)
17	Logic input (switch-over)
18	Logic input (switch-over)
19	Input recording AV
20	Time constant level control
21	Line stop filter (output level control)
22	Capacitive support C V_{REF}

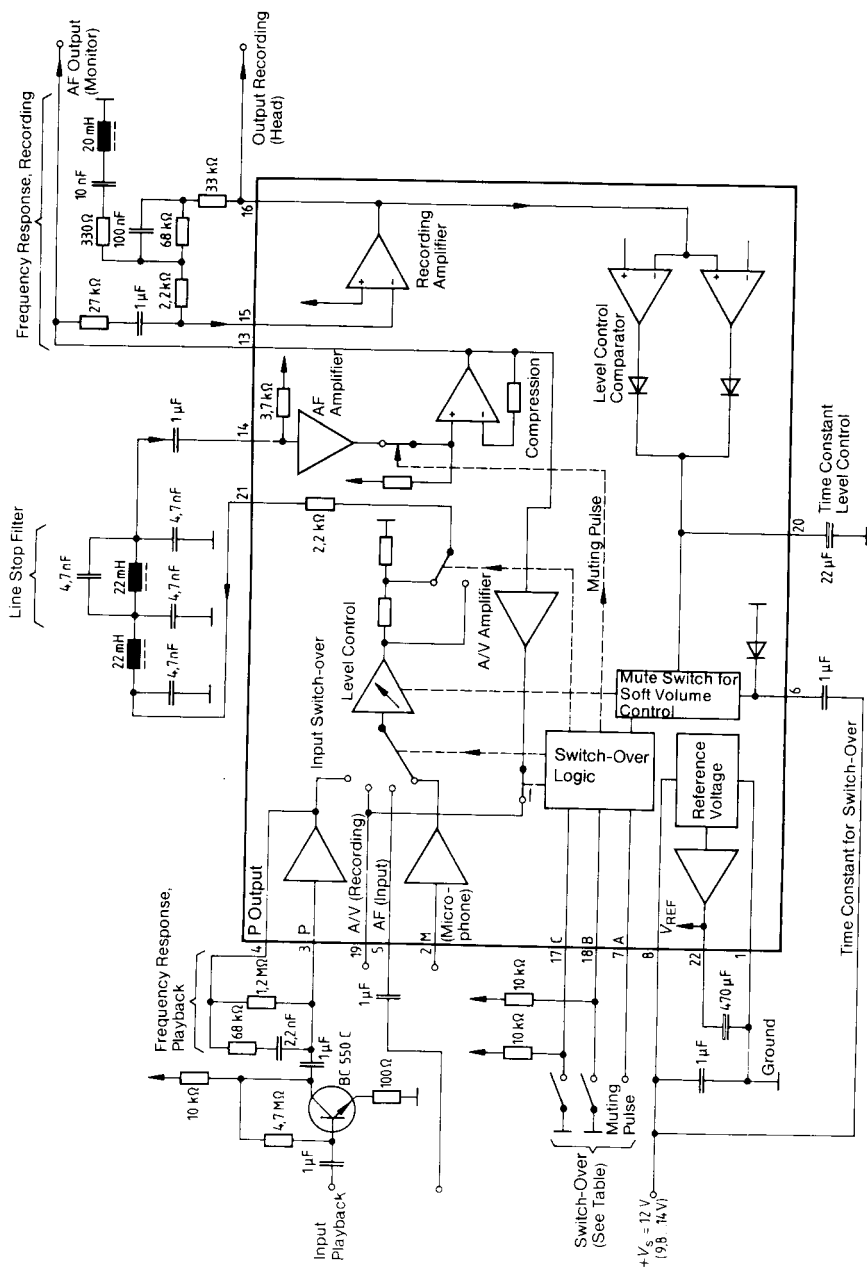
Block diagram



Test and measurement circuit

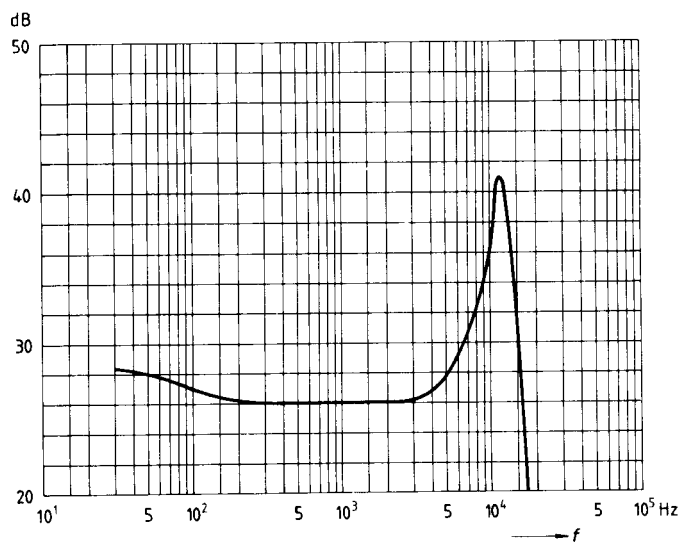


Application circuit



Frequency responses

Recording mode (AF input – recording output)
realizable frequency response



Playback mode (preamplifier input – monitor output)
realizable frequency response

